

Metropolitan Performing Arts Theatre presents

AUDITIONS for

LITTLE SHOP OF HORRORS

email resume and photo to mpat.show@gmail.com

for early appointment in December & January

Open-Call January 7, 2011 @ 7 pm

Metropolitan Fine Arts Center

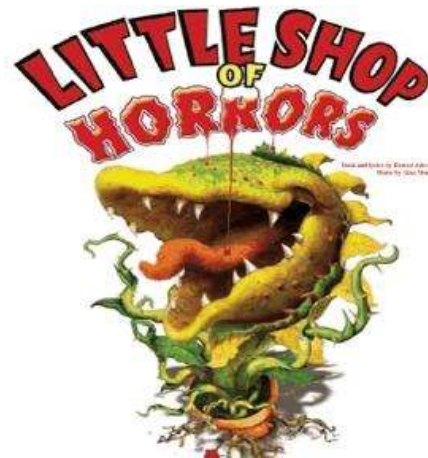
6450 Landsdowne Centre, Alexandria, VA 22315

Visit

www.metrotheater.org

for more information

or mpat.show@gmail.com



**sing one upbeat
show song
and be ready to sing
& read from script**

Metropolitan Performing Arts Theatre presents

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LITTLE SHOP OF HORRORS

Directed by Dan Stapula

Assistant Director Robyn Cuppett

Music Direction by Lorne Campbell

Choreography by Melissa Dobbs

Book by [Howard Ashman](#) | Music by [Alan Menken](#)

Lyrics by [Howard Ashman](#) | Based on film by Roger Corman, screenplay by Charles Griffith

Two Acts, Musical Comedy, Pop / Rock, Rated PG

A down-and out skid row floral assistant becomes an overnight sensation when he discovers an exotic plant with a mysterious craving for fresh blood. Soon "Audrey II" grows into an ill-tempered, foul-mouthed, R&B-singing carnivore who offers him fame and fortune in exchange for feeding its growing appetite, finally revealing itself to be an alien creature poised for global domination!

One of the longest-running Off-Broadway shows of all time, this affectionate spoof of 1950s sci-fi movies has become a house-hold name, thanks to a highly successful film version and a score by the songwriting team of Howard Ashman and Alan Menken, who redefined the animated musical film with Disney's "The Little Mermaid", "Beauty And The Beast" and "Aladdin."

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for appointment Dec/Jan – open call Jan 7 @ 7pm

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Prepare upbeat song

**Seeking rock combo
(guitar, drums, keyboard,
bass) Puppeteer, Backstage
Crew and Lighting/Sound
Designers & Operators plus
house to have a big party in
contact
mpat.show@gmail.com**

Character Breakdown

SEYMOUR (Low A to High G, age 16-25)

Our insecure, naive, put-upon, florist's clerk hero. Above all, he's a sweet and well-meaning little man.

AUDREY (Low A to High D, age 16-25)

The bleached-blond, Billie-Dawn-like, secret love of his life. If you took Judy Holiday, Carol Channing, Milyn Monroe and Goldie Hawn, removed their education and feelings of self-worth, dressed them in spiked heels and a low-cut black dress, and then shook them all up in a test tube to extract what's sweetest and most vulnerable...

MR. MUSHNIK (Low G to High E flat, age 25-50)

Their boss. A failure of an East Side florist. His accent, if he has one, is more that of middle class New York than of Eastern Europe. He seldom smiles but often sweats.

CRYSTAL, RONNETTE & CHIFFON (mezzos, 15 -25)

Three "soulful" female street urchins function as participants in the action and a Greek Chorus outside it. They're young, hip, smart and the only people in the whole cast who REALLY know what's going on. In their "Greek Chorus" capacity, they occasionally sing to the audience directly. And when they do, it's often with a "secret-smile" that says: "we know something you don't"

ORIN (Baritone/Bass, age 18 - 25)

A tall, dark, handsome dentist with a black leather jacket and sadistic tendencies. He is NOT, however, a leftover from the movie version of GREASE. Think instead of an egotistical pretty-boy — all got up like a greaser but thinking like an insurance salesman and talking like a radio announcer. (This actor may also double other roles)

AUDREY II - VOICE (Bass, age unimportant)

street-smart, funky, conniving villain — Rhythm & Blues' cross between Otis Redding, Barry White, & Wolfman Jack – Motown sound. Actor is on a microphone offstage.

THE PLANT (AUDREY II) - Puppeteer

cross between Venus flytrap and an avocado - a huge, nasty-looking pod. The creature is played by a series of four increasing large puppets, manipulated by one Puppeteer. (Who also plays Wino #1 in the first scene.)

ENSEMBLE (winos and bums of all ages)

visit www.metrotheater.org

NEXT ON STAGE



StudioONE

by Danilo Stapula

unable to get "real" summer jobs in a down economy and saddled with babysitting their younger siblings, a group of ambitious high-schoolers form a successful online-television network that ends-up competing with then eventually saving their parent's jobs.

Auditions: March 2011



Join our team!

In addition to actors & singers, running a community theatre takes a dedicated group of volunteers including: musicians, lighting/set/sound designers, costumers, property masters, videographers, technicians, grant writers, publicists, party planners.... if you're interested in helping email:

mpat.show@gmail.com.